

Music 2A – Keyboard Competence

SYLLABUS

- Week 1: chord progression I-V- I, major keys: C , G, D,
major scale, hands separate: C
- Week 2 chord progression I-V- I, major keys: A, E, F
major scale, hands separate: G
- Week 3 chord progression I-V- I, major keys: B-flat, E-flat, A-flat
major scale, hands separate: D
- Week 4 chord progression i-V- i, minor keys: a, e, b,
major scale, hands separate: F
- Week 5 chord progression i-V- i, minor keys: f#, c#, d
major scale, hands separate: B-flat

MID-QUARTER JURY

I-V-I progressions, all major keys and first 6 minor keys (above)

- Week 6 chord progression i-V- i, minor keys: g, c, f
major scale, hands separate: E-flat
- Week 7 chord progression I-IV-V-I, major keys: C , G, D, A, E
harmonic minor scale, hands separate: a
- Week 8 chord progression I-IV-V-I, major keys: F, B-flat, E-flat, A-flat
harmonic minor scale, hands separate: e
- Week 9 chord progression i-iv-V-i, minor keys: a, e, b, f#, c#
harmonic minor scale, hands separate: b
- Week 10 Review all scales
chord progression i-iv-V-i, minor keys: d, g, c, f
Sightreading

FINAL/JURY

Remaining I-V-I progressions, minor

All I-IV-V-I progressions, major and minor

Major scales, hands separate, C, G, D, F, B-flat, E-flat

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Fall, 2005

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Instructors:

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Office hours TBA

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REQUIRED MATERIALS
(bring to EVERY class meeting)
Syllabus, chord progression sheets, handouts

GRADING

Please note that this class is graded on a pass/no pass basis only. Your performance on the midterm and final juries is the sole component of your grade. Material not passed on any midterm jury must be passed on the final jury for that same quarter. If you do not pass the jury at the end of the quarter, you will be able to take the course over again in the quarter immediately following this one. Any student who fails to take the final jury will not receive a passing grade for the quarter.

ABSENCES

If you must miss your class meeting for any reason, please inform your instructor (preferably via e mail). Please identify yourself (name, class, section) when doing so.

E MAIL

If you choose to use an e mail address OTHER than your official UCD-issued address, you place yourself at great risk of missing important messages and information regarding this class. If you use an alternate address, it is YOUR responsibility to inform your instructor and to make sure your e mail is current and functional.

KEYBOARD WORK

PRACTICE!! . Practice rooms with acoustic pianos are available upstairs in the Music Department. You should make regular use of these rooms and you may sign up for a regular practice time in the Music Department office. Most rooms are also available on a drop in basis. In addition, the lab in Olson Hall, Room 9, has 12 electronic keyboards with headphones and may be open for general use before juries. Hours TBA.

*The experience of learning any instrument is much more rewarding and yes, even **FUN** for students who practice consistently.*