

**Music 2B - Keyboard Competence
Winter, 2006**

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COURSE MATERIALS – REQUIRED AT EACH CLASS MEETING

Text: Brings, et al., *A New Approach to Keyboard Harmony*, Norton: New York, 1979.

Syllabus, Chord progression sheets downloaded from course website

Scorereading examples from *Music for Sight Singing*, keyboard text and handouts

SYLLABUS

- Week 1: chord progression I- IV - ii₆ -V- I, major keys, 4 sharps
minor scales, hands separate: a, e, d, g,
Modulations: Preparatory exercises, pp.58 - 60
- Week 2 chord progression I- IV - ii₆ -V- I, major keys, 4 flats
Modulations: Preparatory exercises, pp.58 – 60
Scorereading: MfSS, p. 47, #1-3
- Week 3 chord progression i- iv - ii₆ -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – V, keys: up to 2 sharps, 2 flats
Scorereading: MfSS, p. 48, #4-6
- Week 4 chord progression i- ii₆ -V- i, major keys, 4 sharps, 4 flats
Modulations: I – V, keys: up to 2 sharps, 2 flats
Scorereading: MfSS, p. 51 #11 and #13
- Week 5 chord progression i- ii₆ -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – IV, keys: up to 2 sharps, 2 flats
Scorereading Intro to ch. 10 of keyboard text; MfSS, p. 55
- MIDTERM: I- IV - ii₆ -V- I, major and minor/4 sharps, 4 flats**
JURY I - ii₆-V- I, major and minor/4 sharps, 4 flats
Modulations: I – V, keys: up to 2 sharps, 2 flats
- Week 6 chord progression: I- IV - I_{6/4} -V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.8, 3.9
Modulations: I – IV, keys: up to 2 sharps, 2 flats
- Week 7 chord progression i- iv - i_{6/4} -V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 3.10, 3.11
Modulations: I – relative minor, keys: up to 2 sharps, 2 flats
- Week 8 chord progression: I- ii₆ - I_{6/4} -V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.12, 3.15
Modulations: I – relative minor, keys: up to 2 sharps, 2 flats
- Week 9 chord progression: i- ii₆ - i_{6/4} -V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 10.1, 10.2
Modulations: i (minor) – relative major, keys: up to 2 sharps, 2 flats
- Week 10 Review
- FINAL JURY: I- IV - I_{6/4} -V- I, major and minor/4 sharps, 4 flats**
I- ii₆ - I_{6/4} -V- I, major and minor/4 sharps, 4 flats
Scorereading – example in four parts, with at least three different clefs.
Scorereading will be distributed 24 hours before the jury.
Modulations: I – IV, I – relative minor, i (minor) – relative major