

Anthony C. Dumas
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Education

University of California, Davis

Ph.D. Candidate in Ethnomusicology, A.B.D.

Dissertation title: "Flamenco (In)Tensions: Confronting Cosmopolitanism and Hybridity" (projected completion in 2011).

Masters of Arts in Music (Ethnomusicology), 2008

Arizona State University, Tempe, Arizona

Masters of Arts in Music (Ethnomusicology), 2002

Thesis title: "Flamenco Identity in Phoenix, Arizona: An Investigation of a Local Flamenco Subculture's Knowledge Continuum."

State University of New York at Potsdam, Potsdam, New York

Bachelor of Arts (Music Studies), 1999

Schenectady County Community College, Schenectady, New York

Associate of Arts (Music Education), 1997

Teaching Experience

Teaching Assistant, University of California, Davis (2005 to present)

Courses taught: Water in Science and Song: an interdisciplinary course co-taught with Professor Wendy Silk; Introduction to Music Theory; Introduction to Music Theory II; Introduction to Music Literature; History of Rock; Music of Americas; Music of Eastern Europe; African American Music; History of Jazz; Musics of Asia; Guitar ensemble - Flamenco.

Visiting Lecturer in Anthropology, St. Lawrence University, Canton, New York (2004)

Courses taught: The Anthropology of Music: developed for an upper division course in anthropology; Mediterranean Music and Culture(s): developed for an upper division course in anthropology; Cultural Anthropology: entry-level course that surveys the four-field approach to anthropology.

Adjunct Professor in Anthropology, State University of New York at Potsdam, New York (2003-2004)

Courses taught: Cultural Anthropology (lower division); The Anthropology of Music (upper division).

Adjunct Instructor in Music, Crane School of Music, Potsdam, New York (2002-2004)

Course taught: Functional Guitar: required course for music education majors.

Adjunct Instructor of Guitar, St. Lawrence University, Canton, New York (2002-2004)
Courses taught: Hawaiian Music ensemble (2003); *Bollywood* ensemble (2002); Private instruction.

Awards, Grants, and Fellowships

Humanities Graduate Research Award in Music, University of California, Davis (2007 & 2009)
William Karl Schwartze Music Scholarship, University of California, Davis (2005)
Outstanding Graduate Student in Music History, Theory, and Composition, Arizona State University (2001)
Baisley Powell Elebash Graduate Fellowship in Ethnomusicology, Arizona State University (1999-2001)
Associated Students of ASU Graduate Research Support Program Grant, Arizona State University (2001)
College of Fine Arts Student Enrichment Grant, Arizona State University (2000)

Conference Papers

“Bridging Chasms and Forging Unions: Exploring Flamenco Hybridity in Northern California.” Paper delivered for the *5th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, UC Davis, California, November 2009.
“(Re)Locating Flamenco: A Northern California Case Study.” Paper delivered for the *Institute of Ethnomusicology*, Ljubljana, Slovenia, September 2009.
“Flametal: Negotiating Tradition, Cosmopolitanism and the Tensions of Hybridity.” Paper delivered for the *International Association for the Study of Popular Music*, San Diego, CA, May 2009.
“Flamenco Interaction: Toward Communicating Embodied Metaphors.” Paper delivered for the *Northern California Chapter of the Society for Ethnomusicology*, Berkeley, CA, March 2006.
“Flamenco Identity in Arizona.” Paper delivered for the *Society for Ethnomusicology Southwest Chapter*, Provo, Utah, March 2000.

Professional Activities

Music Graduate Student Association Chair, University of California, Davis (2006).
Student Representative for the Northern California Chapter of the Society for Ethnomusicology (NCCSEM) (2006).
Local Arrangements Coordinator, NCCSEM (2006), Davis, CA.
Invited performer/lecturer for the St. Lawrence County educational program “Multiculturalism Through Music” (2003-2004). Performed Latin American music with *Piquant* and conducted workshops for area high schools.
Panel Member for the *Careers in Performing Arts & Music* program sponsored by the St. Lawrence County Arts Council (2003-2004).
Student Representative for the Southwest Chapter of the Society for Ethnomusicology (2001).
Invited performer/lecturer for Cultural Awareness Week at Deer Valley Sunrise Elementary School. Topic: “West African Music and Communication.”

Research Assistant for Ted Solis. Compiled, formatted and maintained the bibliography for *Performing Ethnomusicology: Teaching and Representation in World Music Ensembles*, University of California Press (2004).

Research Assistant for J. Richard Haefer. Developed an alpha-numeric notation system used to analyze rhythm in Native American music (1999).

Performance History and Experience

UC Davis Gamelan. Director: Henry Spiller (2006)

“Under the Lemon Tree” by Maria Zemantauski on Futon Dog Music, American flamenco; percussionist (2005)

Piquant, chamber quintet specializing in Latin American dance genres; guitarist (2002-2005)

North Country Public Radio, theme music; guitarist (2004)

Hawaiian music ensemble; guitarist (2003)

Bollywood ensemble; guitarist (2002)

Marimba Maderas de Comitán, traditional Latin American music; percussionist. Director: Dr. Ted Solis (2001)

Mariachi Diablos del Sol, traditional mariachi ensemble; guitarist. Director: Dr. J. Richard Haefer (2000-2001)

ASU West African Drum Ensemble, percussionist. Director: Dr. Mark Sunkett (2000-2001)

Crane Guitar Quartet, classical guitar; guitarist (1997-1999)

Frog Bridge, traditional French-Canadian music; guitarist (1998-1999)

Empire State Jazz Orchestra, twenty-one piece swing band; audio technician. Director: Dr. Bill Meckley (1996-1997)

Cleen Street, ten-piece rhythm-and-blues music; guitarist (1996-1997)

The John Savage Six, modern jazz sextet; guitarist (1996-1997)

Schenectady County Community College Jazz ensemble, twenty-one piece swing band; guitarist (1996-1997)

Masterclass Participation

George Kahumoku Jr., slack key guitar (2003)

Doudou N’Diaye Rose, sabar drums (2000)

The Los Angeles Guitar Quartet, classical guitar (1998 and 1999)

Douglas Rubio, classical guitar (1995)

Professional Memberships

- Society for Ethnomusicology
- International Council for Traditional Music
- International Association for the Study of Popular Music

References

Sandra Graham

Assistant Professor, University of California, Davis
530-752-2603, sjgraham@ucdavis.edu

Henry Spiller

Assistant Professor, University of California, Davis
530-752-5537, hjspiller@ucdavis.edu

Alice Pomponio

Professor of Anthropology and Chair of the Department
St. Lawrence University, Canton, New York
315-261-4800, apomponio@stlawu.edu