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FOR IMMEDIATE RELEASE:

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UC Davis Early Music Ensemble Performs English Tudor Music

Davis, Calif.—The UC Davis Early Music Ensemble, under the direction of **David Nutter**, presents a concert of **English Tudor church music, including “Missa Lapidaverunt Stephanum”** by **Nicholas Ludford** and other works, on **Saturday, May 10, at 8 p.m.** at **St Martin’s Episcopal Church, 640 Hawthorne Lane, Davis.**

Nicholas Ludford's (c. 1490–1557) large-scale five- and six-voice festive masses continue the English tradition of full, rich, sonorous, flowing and often florid writing established in the works of the preceding generation of composers. His five-voice **“Missa Lapidaverunt Stephanum” (Mass for St. Stephen)** was almost certainly written for St. Stephen's, Westminster, where **Ludford** was a verger and organist of Henry VIII’s Royal Free Chapel. **John Taverner's** celebrated setting of **“Dum transisset Sabbatum,”** the third responsory from Matins (morning prayers) for Easter Day, follows in its formal layout, alternating between soloist and choir singing the original plainsong, deftly capturing the mood of intense religious fervor accompanying the celebration of the Resurrection.

Suggested donation for admission (door only) is \$12 for adults and \$6 for students and children. For complete event information, to receive a Department of Music season brochure, or to join the department mailing list, call **530-752-0948** or visit music.ucdavis.edu/events.

- **UC Davis Early Music Ensemble**
- **Sat., May 10, 8 p.m.**
- **St. Martin’s Episcopal Church
640 Hawthorne Lane, Davis**
- **\$12 adults; \$6 students, children
(suggested donation, door only)**
- **530-752-0948**
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