



## **MEDIA CONTACT**

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## **FOR IMMEDIATE RELEASE:**

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### **UC Davis Department of Music Announces 2008–09 Celebratory Season**

**Davis, Calif.**—The UC Davis Department of Music’s upcoming season celebrates multiple (and musical) milestones. Noteworthy UC Davis Centennial events include the UC Davis Symphony Orchestra’s 50<sup>th</sup> Anniversary Golden Jubilee Gala concert, featuring violinist **Jorja Fleezanis** (concertmaster of the Minnesota Orchestra) and the **University Chorus**, and the Music and Theatre & Dance Departments’ joint production of **Rodgers & Hammerstein’s “Oklahoma.”** In addition, the **University Chorus, Alumni Chorus,** and **UCDSO** continue their annual collaboration with a **bicentennial birthday performance** of **Mendelssohn’s “Elijah.”**

**Empyrean**, the department’s professional ensemble-in-residence, continues to present fresh and exciting contemporary music throughout the year, including works by internationally recognized composers **Petros Ovspeyan** and **Mario Davidovsky**, as well as California composers **Wayne Peterson** and **Sean Varah**. Also stretching the boundaries of contemporary music, artists-in-residence **Laura Carmichael** and **Naomi Sato**—aka **Duo X**—perform cross-cultural sonic creations mixing extreme technology, ethno-music, experimentation and improvisation.

Additional highlights include **artist-in-residence events** with **Lois Brandwynne, piano**, and Heifetz protégé **Zina Schiff, violin**; the **Ives Quartet**, an ensemble inspired by the unique American composer Charles Ives; and **Rita Sahai**, performing Hindustani vocal music. The season also includes performances by the department’s own student-community ensembles: the **UC Davis Symphony Orchestra, University Chorus, Early Music Ensembles, Concert Band, Jazz Band, Gospel Choir, Hindustani Vocal Ensemble** (directed by Rita Sahai), **Gamelan Ensemble** and **Samba School**.

Most performances take place at **Mondavi Center for the Performing Arts**. With student ticket prices starting at \$4, and most tickets at \$20 or less, the Department of Music provides uniquely affordable access to quality performances across a variety of musical genres. Individual and subscription tickets are available beginning **May 16** through the Mondavi Center Ticket Office: **530-754-2787** or [MondaviArts.org](http://MondaviArts.org).

The department continues to host **free Noon Concerts**, typically held in the **Music Building** or the **Mondavi Center Lobby**. Looking ahead to 2011, the department anticipates completion of the **new UC Davis Music Performance & Recital Hall**, a mid-size, acoustically rich venue tailor-made for intimate chamber, vocal and solo performances, such as those often showcased at the weekly Noon Concerts.

**For more information** on the upcoming season or the Recital Hall project, please call **530-752-0948** or visit [music.ucdavis.edu](http://music.ucdavis.edu). **For a chronological schedule** of events, please continue.

**Sat., Nov. 15, 7 p.m., Studio Theatre, Mondavi Center**

**Zina Schiff, violin, and Lois Brandwynne, piano (2008–09 artists-in-residence).** Schiff, protégé of Jascha Heifetz, and Brandwynne, UC Davis faculty pianist, present works by Mozart, Schubert and Bloch.  
[\$9 student & child, \$18 adult]

**Sun., Nov. 16, 7 p.m., Studio Theatre, Mondavi Center**

**Empyrean Ensemble: Fault Lines—New Works by California Composers,** Kurt Rohde and Laurie San Martin, directors. New chamber works by Wayne Peterson, Josh Levine, Sean Varah and Robin Estrada. Also, Igor Stravinsky: *Elegy* for solo viola. [\$9 student & child, \$18 adult]

**Wed., Nov. 19, 7 p.m., Studio Theatre, Mondavi Center**

**UC Davis Jazz Band,** Delbert Bump, director. Big Band & Jazz Improv Combo.  
[\$6 student & child, \$12 adult]

**Fri., Nov. 21, 7 p.m., St. Martin's Episcopal Church, 640 Hawthorne Lane, Davis**

**UC Davis Early Music Ensemble,** David Nutter, director. Stylistic performance of medieval, Renaissance, and Baroque works featuring replica period instruments.  
[Suggested donation at door only: \$6 student & child, \$12 adult]

**Sat., Nov. 22, 7 p.m., Freeborn Hall, UC Davis**

**UC Davis Gospel Choir,** Calvin Lymos, director. African and African American choral music, including contemporary and traditional gospel, spirituals and hymns.  
[\$6 student & child, \$12 adult]

**Sun., Nov. 23, 8 p.m., Jackson Hall, Mondavi Center**

**UC Davis Symphony Orchestra: 50th-Anniversary Golden Jubilee Gala,** a UC Davis Centennial event, with Jorja Fleezanis, violin, and the University Chorus. Beethoven: Gloria, from *Missa solemnis*, Jeffrey Thomas, conducting; Chausson: *Poème* for violin and orchestra, and Brahms: Symphony No. 4, D. Kern Holoman, conducting.  
[\$5/7/8 student & child, \$10/14/16 adult]

**Wed., Dec. 3, 7 p.m., Jackson Hall, Mondavi Center**

**University Concert Band: Dreams and Visions,** Pete Nowlen, conductor. Ticheli: *Vesuvius*; Zaninelli: *Roma Sacra*; and other works.  
[\$4/6/7 student & child, \$8/12/14 adult]

**Fri., Dec. 5, 8 p.m., Jackson Hall, Mondavi Center**

**University Chorus,** Jeffrey Thomas, conductor.  
[\$5/7/8 student & child, \$10/14/16 adult]

**Fri. & Sat., Jan. 23 & 24, 7 p.m., Studio Theatre, Mondavi Center**

**UC Davis Flute Festival,** Tod Brody, director. *For information on participation, please call 530.752.7896.*  
[\$9 student & child, \$18 adult]

**Sun., Jan. 25, 7 p.m., Studio Theatre, Mondavi Center**

**Empyrean Ensemble: Americana—Music and Film,** Kurt Rohde and Laurie San Martin, directors. Film by Pablo Ortiz with new chamber works by Ortiz, Derek Keller, Aaron Travers and John Zorn. Also, John Philip Sousa plus Charles Ives' Largo.  
[\$9 student & child, \$18 adult]

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**Sun., Feb. 1, 7 p.m., Studio Theatre, Mondavi Center**

**Ives Quartet (2008–09 artist-in-residence).** Inspired by the passionate, artistic commitment and unique temperament of American composer Charles Ives (1874–1954), the quartet attracts critical enthusiasm for its “practice of reveling in the unfamiliar.”

[ $\$9$  student & child,  $\$18$  adult]

**Sun., Feb. 8, 7 p.m., Jackson Hall, Mondavi Center**

**Causeway Band Festival Performance,** Pete Nowlen, director. Guest conductors, youth ensembles, and the UC Davis Concert Band. *For information on participation, please call 530.752.7896.*

[ $\$4/6/7$  student & child,  $\$8/12/14$  adult]

**Wed., Feb. 25, 7 p.m., Studio Theatre, Mondavi Center**

**UC Davis Jazz Band,** Delbert Bump, director. Big Band & Jazz Improv Combo.

[ $\$6$  student & child,  $\$12$  adult]

**Sat., Feb. 28, 7 p.m., Studio Theatre, Mondavi Center**

**Rita Sahai (2008–09 artist-in-residence).** Sahai, given the title “Gayan Alankar” (Jewel of Music), presents classical and original Hindustani vocal music with guest tabla and harmonium players.

[ $\$9$  student & child,  $\$18$  adult]

**Sat., Feb. 28, 7 p.m., Freeborn Hall, UC Davis**

**UC Davis Gospel Choir,** Calvin Lymos, director. African and African American choral music, including contemporary and traditional gospel, spirituals and hymns.

[ $\$6$  student & child,  $\$12$  adult]

**Sun., March 8, 8 p.m., Jackson Hall, Mondavi Center**

**University Chorus, Alumni Chorus, UC Davis Symphony Orchestra.** Mendelssohn: *Elijah*, D. Kern Holoman, conducting.

[ $\$5/7/8$  student & child,  $\$10/14/16$  adult]

**Wed., March 11, 7 p.m., Jackson Hall, Mondavi Center**

**University Concert Band: Winds of Spring,** Pete Nowlen, conductor.

[ $\$4/6/7$  student & child,  $\$8/12/14$  adult]

**Fri., March 13, 7 p.m., St. Martin's Episcopal Church, 640 Hawthorne Lane**

**UC Davis Early Music & Baroque Ensembles,** David Nutter, Phebe Craig & Michael Sand, directors.

Stylistic performance of early music works featuring replica period instruments.

[Suggested donation at door only:  $\$6$  student & child,  $\$12$  adult]

**Sun., March 15, 7 p.m., Studio Theatre, Mondavi Center**

**Empyrean Ensemble: Hot Off the Press,** Kurt Rohde and Laurie San Martin, directors. New chamber works by Mario Davidovsky, Sara Doncaster, Petros Ovsepyan, Ed Martin and UC Davis’ newest faculty member, Mika Pelo.

[ $\$9$  student & child,  $\$18$  adult]

**Sat., April 18, 7 p.m., Studio Theatre, Mondavi Center**

**Duo X (2008–09 artist-in-residence).** Laura Carmichael (clarinet, electronics) and Naomi Sato (saxophones, sho, electronics) comprise a sort of miniature East-West ensemble that braves the least-safe territories of contemporary experimental music and improvisation.

[ $\$9$  student & child,  $\$18$  adult]

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**Sat., May 2 thru Sun., May 10**

**Jackson Hall, Mondavi Center**

**Rodgers & Hammerstein's *Oklahoma!***, a UC Davis Centennial event and joint production of the Departments of Music and Theatre & Dance. Mindy Cooper, director and choreographer, and David Moschler, musical director, with the UC Davis Symphony Orchestra.

- Sat., May 2, 8 p.m.
- Sun., May 3, 2 p.m.
- Fri., May 8, 8 p.m.
- Sat., May 9, 8 p.m.
- Sun., May 10, 2 p.m.

[Opening weekend matinee: \$8/10/12 student & child, \$12/14/16 adult;

Regular performances: \$12/16/20 student & child, \$20/24/28 adult.

*Pricing for tickets purchased at the door will be slightly higher.]*

**Fri., May 8, 7 p.m., St. Martin's Episcopal Church, 640 Hawthorne Lane, Davis**

**UC Davis Early Music Ensemble**, David Nutter, director. Stylistic performance of medieval, Renaissance, and Baroque works featuring replica period instruments.

[Suggested donation at door only: \$6 student & child, \$12 adult]

**Fri., May 15, 7 p.m., Studio Theatre, Mondavi Center**

**UC Davis Baroque Ensemble**, Phebe Craig and Michael Sand, directors. Stylistic performance of Baroque works featuring replica period instruments.

[\$6 student & child, \$12 adult]

**Wed., May 16, 7 p.m., Freeborn Hall, UC Davis**

**UC Davis Gospel Choir**, Calvin Lymos, director. African and African American choral music, including contemporary and traditional gospel, spirituals and hymns.

[\$6 student & child, \$12 adult]

**Wed., May 20, 7 p.m., Studio Theatre, Mondavi Center**

**UC Davis Jazz Band**, Delbert Bump, director. Big Band & Jazz Improv Combo.

[\$6 student & child, \$12 adult]

**Sun., May 31, 7 p.m., Jackson Hall, Mondavi Center**

**University Chorus**, Jeffrey Thomas, conductor. Handel: *Alexander's Feast*.

[\$5/7/8 student & child, \$10/14/16 adult]

**Mon., June 1, 7 p.m., Studio Theatre, Mondavi Center**

**Empyrean Ensemble: New Music from Davis—Graduate Student Composers**, Kurt Rohde and Laurie San Martin, directors. All new works written for Empyrean by Hendel Almetus, An Tan, Ching-Yi Wang, Ben Irwin, Sue-Hye Kim and Garrett Shatzer.

[\$9 student & child, \$16 adult]

**Tue., June 2, 7 p.m., Jackson Hall, Mondavi Center**

**UC Davis Symphony Orchestra**, D. Kern Holoman, conductor. Rossini: *Barber of Seville* overture;

Mendelssohn: Violin Concerto in E Minor, with John Abdallah, violin; and Beethoven: Symphony No. 6 ("Pastoral").

[\$5 general admission]

**Wed., June 3, 7 p.m., Jackson Hall, Mondavi Center**

**University Concert Band: Summer Serenade**, Pete Nowlen, conductor.

[\$4/6/7 student & child, \$8/12/14 adult]

The department offers a 10% discount for any three performances purchased together; 15% for any five. Individual and group tickets are available beginning **May 16** through the Mondavi Center Ticket Office: **530-754-2787**, [MondaviArts.org](http://MondaviArts.org) or in person at the box office.

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